

# **Broad General Education to Senior Phase...**



## **The English Department**





# English



**Reading, Writing, Talking and  
Listening S1-S6**



**The roots of skills required for  
Advanced Higher can be found in  
S1.**





# That was then...



**Standard Grade S4 ONLY**

Credit 1, 2

General 3, 4

Foundation 5, 6



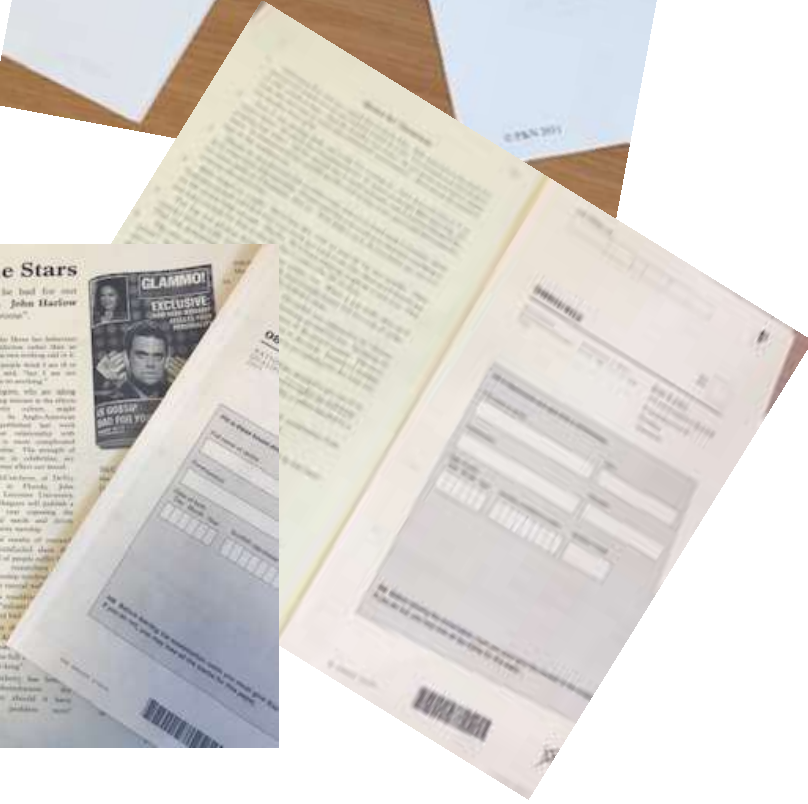
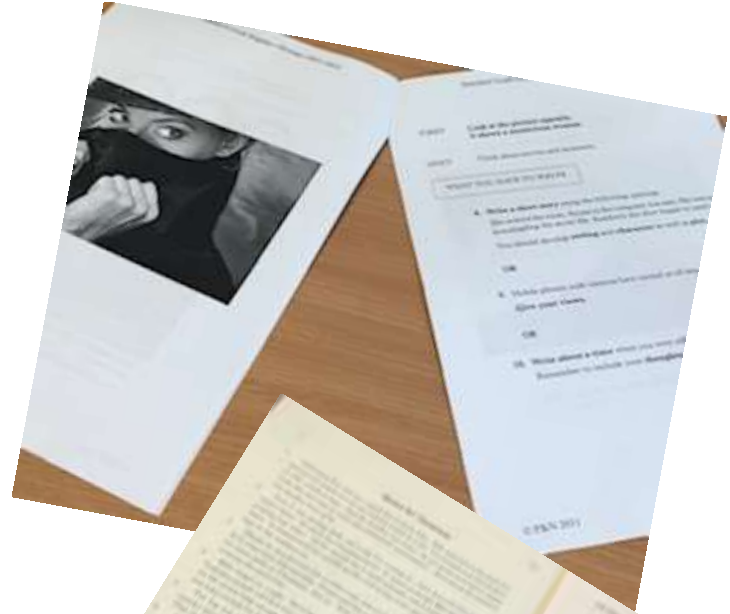
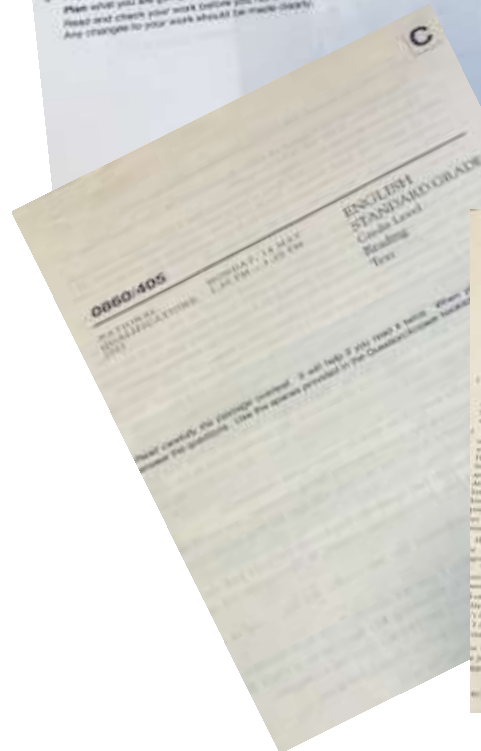
OR



**Intermediate 1 or 2 for S5/6**



# Remember these?





# ...and these?



**WRITING**

Presenting Centre \_\_\_\_\_ Centre No. \_\_\_\_\_  
Name of Candidate \_\_\_\_\_ Date of Birth \_\_\_\_\_  
Main Purpose  To convey information  
W1 Transitional  To display ideas and  
To describe personal experience and  
To explain opinion or issue  clearly  
ICT Expression

Detail of Task see: \_\_\_\_\_  
\_\_\_\_\_

Resources Consulted (if applicable) \_\_\_\_\_  
\_\_\_\_\_

**READING**

Presenting Centre \_\_\_\_\_ Centre No. \_\_\_\_\_  
Name of Candidate \_\_\_\_\_ Date of Birth \_\_\_\_\_  
Priority      
Creative    
Prose    
Media

Critical response   
Imaginative response   
Name of Text and Author: \_\_\_\_\_  
\_\_\_\_\_

Detail of Task see: \_\_\_\_\_  
\_\_\_\_\_

**ASSESSMENT RECORD - INDIVIDUAL TALK**

NAME: \_\_\_\_\_  
CLASS: \_\_\_\_\_

T1 - To convey information  
T2 - To describe personal experience, report feelings and reactions  
T3 - To display ideas, opinions, degree, analysis  
T4 - To express a particular attitude

	1	2	3	4
CERTIFICATE	100%	90%	80%	70%
PURPOSE	100%	90%	80%	70%
LANGUAGE	100%	90%	80%	70%
EXHIBITION	100%	90%	80%	70%
ARRANGEMENT OF MATERIAL	100%	90%	80%	70%
DURATION	100%	90%	80%	70%
FINAL GRADE	100%	90%	80%	70%



**...this is now.**

## **National 4 – S4 and S5**

Achieved or Not Achieved

Assessed through coursework:

- Added Value Unit
- Literacy Unit
- Creation and Production
- Analysis and Evaluation



**...this is now.**

**National 5 – S4, 5 or 6**

A – band 1 or 2; B – band 3 or 4

C – band 5 or 6; D – band 7 or 8

Assessed through:

- Exam = 70%
- Portfolio of Writing = 30%
- Spoken Language = Achieved or Not Achieved



# What this looks like:

## Exam = 70% - SQA

- Paper 1 - RUAE - 30%  
(usually non-fiction from quality journalism)

- Paper 2 - Critical Reading 40%

( Textual Analysis /20  
Critical Essay /20 )



## Portfolio of Writing = 30% - SQA

one broadly discursive 15%

one broadly creative 15%







# Spoken Language – Internally Assessed

- skills in talking, including detailed content and language, to structure speech in a clear way, and using some non-verbal communication
- skills in listening, contributions to discussion, or answering questions

## Achieved or Not Achieved

- group discussion or discussion-based activity
- talking in a pair/small group,  
**OR**
- Prepare and present a spoken presentation, taking questions
- a small group presentation



# Scottish Set Text - TA

## Prose

- **Short stories** by Iain Crichton Smith  
*The Red Door, The Telegram, Mother and Son, Home*
- **Short Stories** by Anne Donovan  
*All that Glisters, Away in a Manger, Dear Santa, Hieroglyphics*
- **The Cone Gatherers** by Robin Jenkins
- **Dr Jekyll and Mr Hyde** by Robert Louis Stevenson
- **The Testament of Gideon Mack** by James Robertson



# Scottish Set Text - TA



## Poetry

**Carol Ann Duffy:** *War Photographer, Valentine, Originally, Mrs Midas, In Mrs Tilscher's Class, The Way My Mother Speaks*



**Norman MacCaig:** *Assisi, Visiting hour, Aunt Julia, Basking shark, Hotel room, 12<sup>th</sup> floor, Brooklyn cop*



**Edwin Morgan:** *In the Snack-bar, Trio, Good Friday, Winter, Glasgow 5 March 1971, Glasgow Sonnet I*



**Jackie Kay:** *My Grandmother's Houses, Tongue, Lucozade, Gap Year, Keeping Orchids, Whilst Leila Sleeps*



# Scottish Set Text - TA



## Drama



- **Bold Girls** by Rona Munro

- **Sailmaker** by Alan Spence



- **Tally's Blood** by Ann Marie di Mambro







# Critical Essay

Any texts from the following categories that is *not* studied as a Scottish Set Text:

- Drama
- Prose
- Poetry
- Film and Television
- Language



# My National 5 Class:

**RUAE** – in class and at home

**TA** – Carol Ann Duffy

– 3 poems before the Prelim, 3 after

**CE** Letter to my Father

Of Mice and Men

On the Sidewalk Bleeding

(at least one done before the Prelim)

**Folio** – both essays submitted by Christmas and then re-worked until March

**Spoken language** – a presentation of their Broadly Discursive Folio piece, usually after the prelim





# National 5 English

**Prelims** - Usually the first day back in January.  
This year it's 7<sup>th</sup> January



**Folio** submitted round about Easter



**Exam** – usually in May. This year it's Tuesday  
5<sup>th</sup> May                      RUAE – 9-10

Critical Reading – 11-12.30



## **Support on offer:**

- Weekly lunch time folio catch up X 2
- Twilight Classes
- SCHOLAR





# National 4 English

## Literacy Unit

- Understand, read and produce texts through reading, writing, talking and listening



## Creation and Production – Writing and Talking Skills

- Broadly creative/discursive essay and/or talk



## Analysis and Evaluation – Reading and Listening Skills

- Understand, Analyse and Evaluate spoken or written texts



## Added Value Unit

- Assignment that includes all four skills – reading, writing, listening and talking







# Trips and Visits

These are arranged as and when the cultural calendar allows us. If we're studying it and it's on, we'll endeavour to go!

- NT Live
- Howden
- Edinburgh Theatres
- Visiting authors
- Book festival
- Cinema